

RADIO BROADCASTING NEWS

Vol. 2

SEPTEMBER 23, 1922

No. 17



Opera Star in "Aida" Broadcasted from WJZ, Newark, N. J.—Top Row, left to right: Mario Valle, baritone; Marie Rappold, soprano; Pietro te Biasi, basso. Bottom Row, left to right: Stella De Mette, mezzo soprano; Natalie Cervi, basso; Amador Famada, Spanish tenor



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Vol. 2

September 23, 1922

No. 17

Opera "Aida" Broadcasted from Newark Station WJZ

RADIO listeners received a rare and unexpected treat September 20, when Fortune Gallo, impresario of the San Carlo Opera Company gave a pre-performance of Verdi's greatest opera "Aida" through the Radio Corporation—Westinghouse Station WJZ, prior to the opening of this Company's regular season at the Century Theater.

The opera was arranged too late to be published in the regular program of this station. It was given by a cast of noted stars under the personal direction of Conductor Carlo Perroni.

Marie Rappold, soprano, recently prima-donna soprano of the Metropolitan Opera Company and one of the first prominent artists to broadcast from WJZ last fall, played the part of "Aida," the captive princess, daughter of Amonasro, Ethiopian King. "Aida," it will be remembered is held captive by the Egyptians where she is compelled to act as serving maid to Amneris, daughter of Pharaoh.

Stella De Mette, one of the foremost mezzo sopranos in the United States, impersonated Amneris, the Egyptian Princess, whom Aida is compelled to serve.

Amadar Famadas, the new Spanish tenor, leading artist of the Real Theatre of Madrid, took the part of Rhadames, the Egyptian Captain who after war is declared between Egypt and Ethiopia, is chosen by the Priests to head the Egyptian Army.

Mario Valle, distinguished baritone, portrayed

"Amonasro," King of Ethiopia who is taken captive by Rhadames.

Pietro de Biasi, one of the best liked bassos in this country, acted the part of Ramfis, the high priest, who condemns Rhadames to death for proving traitor to his nation through his love for Aida.

Natalie Cervi, internationally famous basso impersonated the King of Egypt, whose daughter Amneris is deeply enamoured of the handsome general and who discovers that Rhadames the Egyptian general through innocent questions by Aida, gives information to the Ethiopians which would enable them to slay the Egyptian Army.

The story of the opera which terminates in the death of Aida and Rhadames was told between the numbers by Charles D. Isaacson of the New York Evening Mail, who made arrangements for broadcasting this Opera.

Daylight Saving Gives Way to Standard Time

MANY of our readers will be glad to note the passing of Daylight Saving Time, and with it the consequent confusion it has caused in following radio schedules.

September, 24, the last Sunday of the month, will see our clocks all back on Standard Time, and our watches will give us the same time listed on the radio programs, without an elaborate mental calculation.

While Radio Broadcasting News has always tried to list its schedules as simply as possible, it will be a relief to know that chances for misunderstandings will now be eliminated.

Programs for the Week

These programs are prepared some time in advance of the dates and are subject to change. Programs in detail are published daily in your favorite newspaper.

Pittsburgh District

WESTINGHOUSE RADIO STATION KDKA
360 Meters East Pittsburgh, Pa.
Eastern Standard Time

Sunday, September 24, 1922

- 11:00 A. M. Services of Point Breeze Presbyterian Church, Fifth and Penn Avenues, Pittsburgh, Pa. Dr. P. H. Barker, minister.
- 2:45 P. M. Children's Bible Story—"The Lady Who Looked Back."
- 3:00 P. M. Radio Chapel at Westinghouse Station KDKA, conducted by Rev. F. J. Stinson, pastor, The First Christian Church, McKeesport, Pa.
- 7:30 P. M. Services of Calvary Episcopal Church, Shady Avenue, Pittsburgh, Pa. Rev. E. J. Van Etten, rector. Harvey B. Gaul, organist.

Monday, September 25, 1922

- 7:00 P. M. Weekly Survey of Business Conditions. National Industrial Conference Board. Tri-weekly letter from FARM AND HOME. The Nast Group of Radio Articles—No. 23. "The Return of Blouses in New Form"—VOGUE. "The Proper Use of Belts and Suspenders"—VANITY FAIR; "Decorative Glass and China"—HOUSE AND GARDEN.
- 9:00 P. M. Popular concert by Irvin's "Pep" Orchestra. This is one of the well known and popular orchestras of Pittsburgh. Management of Paul R. Irvin. Irvin's Orchestra played for this Station on a previous occasion, their program is sure to please. Paul R. Irvin, piano; I. T. Rapsy, and A. T. McCullough, saxophone; I. L. Wright, banjo; Charles Artz, trumpet; Jack Fulton, Jr., trombone; Howard Trombley, bass viol and Henry Hammond, drums. Program: "Longing for You," "Love Days," "Hot Lips," "Barcarolle," "Steps to Paradise," "Chicago Sing Song Man," "Little Thoughts." Five additional numbers, to be selected.

Tuesday, September 26, 1922

- 7:00 P. M. Weekly Fashion Talk, of Interest to Women, prepared by The Joseph Horne Company, of Pittsburgh.
- 8:00 P. M. United States Public Health Service Semi-weekly Bulletin.
- 9:00 P. M. Classical selections by a group of artists whose programs always please. Miss Rose Raymond, pianist, student of Emil Paur, director of the former Pittsburgh Orchestra, and of Gadowsky, the foremost pianist and instructor. Miss Raymond just returned from Los Angeles. She has a studio in the Wallace Building, Pittsburgh. It is her intention to concertize this season. Program: "Spanish Dances," Beethoven-Bussoni; "Pastorale" and "Capriccio," Scarlatti-Tausig;

"Etheopian Serenade," Gadowsky; "Polichinelle," Rachmaninoff.

Myne Tomer Hunting, dramatic soprano, whose previous appearance on KDKA's program was extensively commented on, will again favor us with a select program.

Program: "Aria" from "The Queen of Sheba," Gounod; "Dreams," Wagner; "Sing, Smile, Slumber," Gounod.

Charles Krane, cello, one of the leading cellists of the country. He is a graduate of Carnegie Tech, '22, and this, will be his last appearance on KDKA's program for sometime as he is about to leave for the East where he will continue his studies under Willeke.

Program: "Concerto" for cello, Saint-Saens; (first movement); "Scherzo," VonGoens; "Tarantelle," Popper.

Wednesday, September 27, 1922

- 7:00 P. M. Closing address on the CAREFUL CROSSING CAMPAIGN, by F. H. Babcock, Supervisor of Safety, P. & L. E. R. R., Pittsburgh. Tri-weekly letter from FARM AND HOME. Weekly Summary of "THE IRON AGE."

- 9:00 P. M. Fred. Lotz, pianist. Mr. Lotz has appeared on several of KDKA's programs. He has a very extensive repertoire. During the present season he will be featured as a pianist at the Nixon Theatre, Pittsburgh, with the Emil O. Wolff Orchestra.

Program: "Reflections in the Water," Debussy; (a) "Nocturne," Richard J. Kountz; (b) "Impromptu," Richard J. Kountz; (Mr. Kountz is one of Pittsburgh's young and prolific composers); "Sequidilla," Albeniz.

(KDKA Program continued on page 5)

On KDKA's Program



Left to right: Virginia Richards, violin; Lois Miller

(KDKA Program continued from page 4)

Charles Riley, violin. Student of the Margaret Horn Violin School. Mr. Riley has given us a great many programs in the past, and many Radio "fans" are anticipating another treat from this artist.

Thursday, September 28, 1922

8:00 P. M. United States Public Health Service Semi-weekly Bulletin. An address of interest to the Farmer, prepared by THE NATIONAL STOCKMAN AND FARMER, Pittsburgh, Pa.

9:00 P. M. Edith Harris Scott, reader. Miss Scott's reputation covers two continents. She entertained the soldiers in France during the late war and helped spread good cheer to the sick and wounded in the hospitals. Miss Scott needs no introduction to Pittsburghers.

Elizabeth Lloyd-Kirkpatrick, better known to KDKA's audience as Elizabeth Reese Lloyd. Mrs. Kirkpatrick sang "Her Wedding Morn" as one of the numbers on her last program and the next morning announced her marriage.

Reese R. Reese, tenor, is director of various musical societies, quartets and church choirs. He is especially well known to "listeners in" of this Station. Many requests for his re-appearance have been received.

Duet: "I Feel Thy Angel Spirit," Hoffman, Mrs. Kirkpatrick and Mr. Reese; Baritone solo—"The Erl King," Shubert, Mr. Reese; Reading,

Pittsburgh Musical Institute Furnishes Talent for KDKA



Top Row, left to right:—John Sedlacek, violinist; Margaret Schotte, soprano.

Bottom Row, left to right:—Fred F. Goerner, cellist; Frank Kennedy, pianist.

Selected, Mrs. Scott; Soprano solo—(a) "Land of the Sky Blue Water," Cadman, (b) "Sunlight," Ware, Elizabeth Lloyd Kirkpatrick; Duet—"Passage Birds Farewell," Hildech, Mrs. Kirkpatrick and Mr. Reese; Baritone solo—(a) "Parted," Tosti, (b) "The River and the Sea," Johnson, Mr. Reese; Reading, Selected, Mrs. Scott; Soprano solo—(a) "Waltz Song" (Romeo and Juliet), Gounod, (b) "Love's a Merchant," Carew; Baritone solo—(a) "My Mother's Prayer," (request), (b) "At Dawning," (request), Cadman, Mr. Reese; Duet—"I Live and Love Thee," Papini.

Friday, September 29, 1922

7:00 P. M. Tri-weekly letter from FARM AND HOME. Detours and Conditions of Highways within a radius of 150 miles of Pittsburgh.

8:00 P. M. An address on "POULTRY" by L. W. Steelman, Poultry Specialist, Penn State College.

9:00 P. M. Harry Azinski, violin, from the studio of Max Shapiro, Pittsburgh. This boy is but 15 years of age. He has proven his ability at this station on several past programs.

(KDKA Program continued on page 6)

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(KDKA Program continued from page 5)

Program: "Valse Caprice," Wieniawski; (a) "Noc-turne," Chopin-Sarasate; (b) "Hungarian Dance," Brahms-Joachim; (c) "Turkish March," Bee-thoven-Auer.

L. B. Wingard, tenor. Mr. Wingard was a pupil of Harry Backett Studio. He is solist at the Second United Presbyterian Church, Pittsburgh, and was, for the past five years, soloist at Trinity Church, Pittsburgh.

Program: "The Barefoot Trail," Wiggers; "The Flight of Ages," Bebam; "In An Old Fashioned Town," Squire.

Regina B. Spilker, soprano. Miss Spilker is a pupil of Anne Griffith Studio. She is at present soloist at the Second United Presby-terian Church, Pittsburgh.

Program: "To the Bird," Hue; "My Love is a Muleteer," Nogero; and "The Morning Hymn," Hensel. Duet: "Where My Caravan Has Rested," Lohr.

Saturday, September 30, 1922

3:00 P. M. Popular concert. The Gordon Concert Company. Estelle Healy Close, soprano;

(KDKA Program continued on page 7.)

Prominent Pittsburgh Men Talking from KDKA



E. S. Bayard, Editor National Stockman and Farmer
Insert, H. A. Goldstein, O. D., in charge of Pitt Optical Co.

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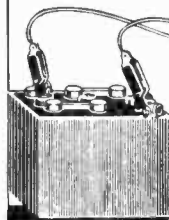
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September 23, 1922

(KDKA Program continued from page 6)

Mabel King, contralto; Lessel S. Jamieson, tenor; John W. Lawther, baritone. Miss Katherine Grundman, accompanist. Scotch bagpipe selections by "Piper" Feinie.

7:00 P. M. "Under the Evening Lamp," courtesy of YOUTH'S COMPANION.

Program: "The Wing Walker," the story of an aeronautical adventure; "When the Bishop Called," two amusing examples of unintentional rudeness; "The Investment Banker," the fourth topic of a series on the care of investments; "Standing on His Dignity," when Sir Thomas Lip-ton lost the argument; "Riding a Buck Deer," a pioneer adventure in Minnesota.

9:00 P. M. Scotch Night, under the direction of Lauder, assistant director of the Mendelssohn Choir.

Program: Scotch bagpipe solo, "Piper," Feinie; "There was a Lad Born in Tyle," quartet; so-prano solo, "Coming Thro, the Rye," tenor solo, "Mary of Argyle," Duet, "The Crookit Bawbee," (Miss King and Mr. Lawther); bagpipe solo, se-lected; "Annie Laurie," quartet; contralto solo, "Barnien Cuddle Doon," Duet, "Come Under Ma Plaidie," (Miss Close and Mr. Jamieson); bari-tone solo, "Scotland Yet," quartet.

Sunday, October 1, 1922

11:00 A. M. Services of Emory Methodist Episcopal Church, North Highland Avenue at Rippey Street, Pittsburgh, Pa. Rev. Wofford T. Dun-can, minister.

2:45 P. M. Children's Bible Story, "Trimmed Lamps."

3:00 P. M. Radio Chapel at Westinghouse Station KDKA, conducted by Rev. Stanley A. Hunter, pastor, North Presbyterian Church, Galveston and North Lincoln Avenues, North Side, Pitts-burgh, Pa.

7:30 P. M. Services of Calvary Episcopal Church, Shady Avenue, Pittsburgh, Pa. Rev. E. J. Van Etten, rector. Harvey B. Gaul, organist.

KDKA'S WEEK-DAY SCHEDULE

10:00 to 10:15 A. M. Music.

12:30 to 1:00 A. M. Music.

3:30 P. M. Results of baseball games by innings. At 7:00, 8:00 and 10:00 P. M. scores will be repeated and those of the International and American Association leagues will be includ-ed. Final scores each day will include all runs, hits and errors.

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7:15 to 7:45 P. M. Theatrical Features.

7:45 to 8:00 P. M. Government Market Report and a Summary of the New York Stock Exchange.

8:00 to 8:30 P. M. Bedtime story and an Uncle Wig-gily Story for the Kiddies.

8:30 to 9:00 P. M. Baseball scores and special ad-dresses.

9:00 to 10:00 P. M. Musical program. Baseball scores.

10:55 to 11:00 P. M. Arlington Time Signals.

All baseball scores are transmitted from the Pittsburgh Post Studio of Westinghouse Sta-tion KDKA.

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NOTE: Many artists whose names are contained in these pages are available for both public and private entertainment.

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Wave Length—360 meters

4:40 P. M. Closing prices of New York Stock Ex-change and Chicago Board of Trade.

7:00 P. M. Bedtime Stories and short talk on Buf-falo by High School Boy.

7:10 P. M. Baseball scores and digest of the day's news.

7:20 P. M. Musical Program.

New York and Eastern District

WESTINGHOUSE-RADIO CORPORATION
STATION WJZ

360 Meters Newark, N. J.
Eastern Standard Time

Sunday, September 24, 1922

- 3:00 P. M. Radio Chapel Services by Rev. Peter B. O'Conner, Queen of Peace Roman Catholic Church, North Arlington, New Jersey; Sacred Music by the Cathedral Quartet of St. Patrick's Cathedral, New York.
- 4:30 P. M. Literary Vespers conducted by Edgar White Burrill; the subject, "The Quality of Leadership" includes the following, "He Knew Lincoln," I. M. Tarbell; "Captain, My Captain," W. Whitman; and "Anne Rutledge," E. L. Masters.
- 6:30 P. M. Readings and records from the "Bubble Books that Sing," by Ralph Mayhew.
- 7:00 P. M. Adventure stories for Boys and Girls from 8 to 12. A magical chapter from "Solaris, The Tailor;" His Tales of the Magic Doublet by William Bowen; MacMillan Company.
- 7:30 P. M. "A Romance of Oriental Rugs," by James A. Keillor.
- 7:45 P. M. "Dad and the Boy and the Pocketbook," by William Byron Forbush, Ph. D., Managing Director the National Honesty Bureau, an institution whose purpose is to encourage the training of our boys and girls in the fundamental virtue of honesty in the school and home.
- 8:00 P. M. Final Baseball Scores.
- 8:10 P. M. Concert by Students of the New York American Conservatory of Music under the direction of August Fraencke and Carl Heim.
- 9:05 P. M. Concert by Elizabeth Messer, soprano; and Prof. Nicholas Karambelas, violinist, accompanied at the piano by Edward J. Habig. Prof. Karambelas is a well known violinist and teacher in New York City and is frequently heard in Newark and vicinity, at recitals. Mr. Karambelas studied at the Royal Conservatory of Naples in Europe.
- Elizabeth Messer is soloist of the Church of Our Lady Help of Christian, East Orange, N. J. Program: Soprano solos: "Maid in the Moon," M. Hoberg; "At Twilight," Rudolf Friml; "A Spanish Romance," F. Sawyer; "Kiss Waltz," Arditti. Violin solos: "Schon Rosmarin," Fritz Kreisler. "Orientale," Cesar Cui; "Mazurka," Wieniawski. Soprano solos: "Lisette at her Spinning Wheel," C. W. Smith; "The Sweet o' the Year," M. T. Salter; "Ave Maria," Bach-Gounod. Violin solos: "Russian Fantasia," M. Tobani; "Minuet," Beethoven; "German Dance," Mozart. Soprano solo: "Ocean, Thou Mighty Monster," Weber.
- 10:52 to 11:00 P. M. Standard Time Signals from Arlington.
- 11:01 P. M. Official Weather Forecast.
- Monday, September 25, 1922**
- 7:00 P. M. Final Baseball scores of the American, National and International League Games.
- 7:10 P. M. Stories from St. Nicholas Magazine; Century Company.
- 9:00 P. M. Business and industrial conditions in the United States as observed by the National Industrial Conference Board; location of ships at sea by the Radio Corporation of America;

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- final baseball scores; prices on stocks, bonds, grain, coffee, and sugar.
- 9:10 P. M. "Thrift" by James E. Young, National Association of Mutual Savings Bank.
- 9:15 P. M. "Happiness," by Dr. Frank Crane.
- 10:00 to 12:00 P. M. Concert by Louise Vermont, contralto, a native of Missouri. In her eleventh year she wrote and produced a one actor opera, taking all of the parts and singing all of the music. Later in Chicago, and in New York she studied and worked for seven years making a most successful debut last February in Town Hall. She now specializes in translating the original French and German Songs into English and presenting them in a very impressive manner.
- Program: "Death and the Maiden," Schubert; "Restless Love," Schubert; "Said Mine Eyes," "I Cannot, I Dare Not," "Dearest Love," "Now for the First Time," all by Schumann; "My Mother Loves Me Not," "O That I Might the Way," "My Heart is in Bloom," "Disappointed Serenader," all by Brahms; "Morning Dew," Grieg; "I Love Thee," Grieg.
- Recital by Sibyl Sammis MacDermid, soprano of New York.
- Concert by Leroy H. Morris, tenor of Yonkers.
- "When the Lifeboat was in need of a Crew," recitation by Augustus Kearny of Newark.
- 10:52 to 11:00 P. M. Standard Time Signals from Arlington.
- 11:01 P. M. Official Weather Forecast.
- (WJZ Program continued on page 9.)

(WJZ Program continued from page 8)

Tuesday, September 26, 1922

- 7:00 P. M. "Man in the Moon Stories," (c) Newark Sunday Call.
- 9:00 P. M. "Location of Ships at Sea," by the Radio Corp. of America; final baseball scores; closing prices on stocks, bonds, grain, coffee and sugar.
- 9:10 P. M. "Broadcasting Broadway," by Bertha Brainerd.
- 9:20 P. M. Primary Election returns for the states of New Jersey, Massachusetts, Washington and Oregon.
- 10:00 P. M. Concert by the Singer Manufacturing Company Orchestra of Elizabeth; Harry Marchesi, C. Melody Saxophone. Joe Murphy, Jr., E-flat Alto Saxophone. E. Schoenfeld, Jr., violin. R. Fox, piano; F. Mango, cornet; G. Pecino, trombone; R. Maitland, drums. Program: "Georgia," "Loveable Eyes," "Jealous Blues," "Miami Moon," "Stumbling," "Bamboo Bay," "I Got My Habit On," "The Trial to Long Ago," Finale Hopper. "Three O'Clock in the Morning."
- 10:52 to 11:00 P. M. Standard Time Signals from Arlington.
- 11:01 P. M. Official Weather Forecast.

Wednesday, September 27, 1922

- 5:30 P. M. Review of the Iron and Steel Industries and their relation to general business conditions by the Iron Age.
- 5:45 P. M. "Shoes and Slippers for Street and Evening," by VOGUE.
- 7:00 P. M. Final scores of the American, National and International League Games.
- 7:10 P. M. "Animal Stories," by Florence Smith Vincent, New York Evening Telegram.
- 9:00 P. M. "Location of Ships at Sea," by the Radio Corporation of America; final baseball scores; closing prices on stocks, bonds, grain, coffee and sugar.
- 9:05 P. M. "Bugle Calls of a Trans-Atlantic Liner" by the Bugler of the Anchor Liner "Tuscania."
- 9:20 P. M. Concert under the direction of Charles D. Isaacson, musical editor of the New York Evening Mail. Program: Artists Recital by the studios of Edwin Hughes, piano, and A. Russ Patterson, voice.—
"And Now the Teachers," by the chairman;

"Polonaise E Major," Chopin, Miss Jennie Serman, pianist; Trio from "Faust," Gounod, by Miss Rose Dreeben, soprano; Mr. Louis D. Zeidler, tenor, and Mr. Leo Bernstein, baritone; "Jeu des Ondes," Leschetizky; "Apparition," Liszt, and "Ballade D Flat," Liszt, by Mr. Sascha Gorodnitzky, pianist; "Welcome Sweet Wind," Cadman, Miss Bertha Richards, lyric soprano; "The Spirit Flower," Campbell Tipton, by Mr. Zeidler; "To a Messenger," La Forge, and "Ouvres," Des-sauer, by Miss Dreeben; "Black Key Etude," "Winter Wind Etude and C. Sharp Minor Scher-

(WJZ Program continued on page 13)

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Monday, September 25, 1922

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:40 P. M. Music.
- 12:45 P. M. Weather report on 485 meters wave-length.
- 2:00 P. M. Music.
- 6:00 P. M. Stock and produce market quotations; baseball results; news bulletins.
- 7:45 P. M. Dramatic and musical program as follows:

Orchestra—"Italian National Air," Ferroni, WGY Orchestra; Comedy-Drama—"The Man from Home," by Booth Tarkington and Harry Leon Wilson. First Episode—Daniel Vorhees Pike arrives in Sorrento and finds his ward is not pleased with his visit. He also finds that she has made some friends during her stay in Europe. He meets a member of the nobility and wonders how much a real man is worth. The cast will include the WGY players, as follows: Edward H. Smith, Horace Roberts, James S. E. Mullarkey, Frank H. Oliver, Frank Finch, Severn La Valley, Henry Miller, Margaret V. Smith, Viola Karwowska, Ethel Oliver; Orchestra—"Neapolitan Songs," Di Capua, WGY Orchestra; Comedy-Drama—Second Episode—Pike assists a poor unfortunate mortal to escape the police and discovers that his ward's friends are people of shrewd business ability. Orchestra—"A Bit of Russian," American, English and Italian music, Bizan, WGY Orchestra; Comedy-Drama—Third Episode—Pike finds himself in difficulties not anticipated. His friend, "Doc" offers some assistance. Some old acquaintances meet again and things look a little brighter for Pike. He also discovers that things are not always as they seem. Orchestra—Songs of Olden Days—including "Sweet Genevieve," Patton, WGY Orchestra; Comedy-Drama—Fourth Episode—Pike is pleased to witness the departure of his ward's friends. The Grand Duke offers some advice. Pike hears an old favorite song. March—"True Blue," Hall, WGY Orchestra.

Tuesday, September 26, 1922

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:40 P. M. Music.
- 12:45 P. M. Weather report on 485 meters wave-length.
- 2:00 P. M. Music.
- 6:00 P. M. Stock and produce market quotations; baseball results; news bulletins.
- 7:45 P. M. Musical program as follows:

Fox Trot—"Rose of Bombay," Brown, Hal Lauren's Musicians; Saxophone solo—"Nadine," Brounley, Harold Shecler; Tenor solo—"Killarney," Balfe, William Curtin; Fox Trot—"Sweet Indiana Home," Ruby, Hal Lauren's Musicians; Waltz—"Three O'Clock in the Morning," Feist, Orchestra; Tenor solo—"The Miracle of Love," McKee, Mr. Curtin; Fox Trot—"Little Red Schoolhouse," Wilson, Hal Lauren's Musicians; Bassoon solo—"Out in the Deep," Lohr, Mr. Sheeler; Fox Trot—"Mr. Gallagher and Mr. Sheen," Shean, Hal Lauren's Musicians; Fox Trot—"Nobody Lied," Wilson, Orchestra; Tenor solo—"Molly O," Scanlon, Mr. Curtin; Fox Trots—(a) "Lonesome Mammy Blues," Ray, (b) "You Won't Be Sorry," Lyons, Hal Lauren's Musicians.

Wednesday, September 27, 1922

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:40 P. M. Music.
- 12:45 P. M. Weather report on 485 meters wave-length.
- 2:00 P. M. Music.
- 6:00 P. M. Stock and produce market quotations; baseball results; news bulletins.

Thursday, September 28, 1922

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:40 P. M. Music.
- 12:45 P. M. Weather report on 485 meters wave-length.
- 2:00 P. M. Music.
- 6:00 P. M. Stock and produce market quotations; baseball results; news bulletins.
- 7:45 P. M. Musical program as follows:

Piano solo—"Bohemian Girl Melodies," Balfe, Erno Rapee—Duo-Art; Soprano solo—"When Love is Kind," Old Melody, Viola A. Hailes, Frederick B. Hailes, accompanist; Violin solo—"Mazurka de Concert," Musin, John R. Hauf; Reading—"Husbands, Thirty Cents a Bunch," Scott, Esther Wheatly; Soprano solo—"Entrance of Cio-Cio-San from Madame Butterfly," Puccini, Viola A. Hailes; Violin solo—"Last Dream of the Virgin," Massenet, John Hauf; Piano solo—"In Old Madrid," Trotere, Phil Ohman—Duo-Art; Reading—"The Violin Fantasy," Varley, Miss Hauf; Coprano solo—"The Jewel Song from Faust," Gounod, Viola A. Hailes, Frederick B. Hailes, accompanist; Violin solo—"Minuet in G," Beethoven, John Hauf; Piano solo—"La Campanella," Liszt, Ferruccio Busoni, Duo-Art.

Friday, September 29, 1922

- 12:00 M. U. S. Naval Observatory time signals.
- 12:30 P. M. Noon stock market quotations.
- 12:40 P. M. Music.
- 12:45 P. M. Weather report on 485 meters wave-length.
- 2:00 P. M. Music.
- 6:00 P. M. Stock and produce market quotations; baseball results; news bulletins.
- 6:30 P. M. From Kipling's "Just So Stories" reading by Kolin D. Hager.
- 7:30 P. M. Health Talk—"Some Health Fallacies" by Dr. H. M. Biggs, Health Commissioner of New York State.
- 10:30 P. M. Musical program.
- 7:45 P. M. Concert program of Indian music as follows:

Piano solos—(a) "The Wooing"—from Hiawatha; (b) "The Marriage Feast"—from Hiawatha, Coleridge-Taylor, Ollie Yettru; Tenor solos—(a) "The White Dawn is Stealing," (b) "The Moon Drops Low," Indian Love Lyrics, Cadman, Everett T. Grout, Mrs. Annette French Daniels, accompanist; Violin solo, with Orchestra—"Indian Lament," Kreisler-Dvorak, Edward Rice, violinist, WGY Orchestra; Reading—"The Courting of Hiawatha," with piano accompaniment, Longfellow, Mrs. T. Estella Kellog, Reader, Ollie Yettru, accompanist; Orchestra—"Indian Intermezzo," Sawyer, WGY Orchestra; Tenor solo—"Onaway, Awake Beloved, from Hiawatha," Coleridge-Taylor, Everett T. Grout; Violin solo—"Indian Snake Dance," Burleigh, Mr. Rice; Reading—"The Fame"—from Hiawatha, with piano accompaniment, Longfellow, Mrs. Kellog, Reader; Orchestra—"Indian Summer Suite," Lake, (a) "At Dawn," (b) "Dance of the Pumpkins," WGY Orchestra; Piano solos—(a) "Bird Dance," from Hiawatha, (b) "Conjurer's Dance," from Hiawatha, Coleridge-Taylor, Ollie Yettru. Piano solo—"Nocturne," Sibelius, Ollie Yettru; Cello solo—"Venetian Love Song," Nevin, Ernest Burleigh; Orchestra—"Pastel Minuet," Paradise, WGY Orchestra; Soprano solo—"My Laddie," Thayer, Ethel Guest, Helen Woodward, accompanist; Violin solo—"Le Jongleur," Moffat, Edward Rice; Piano solo—"Claire de Lune," Debussy, Ollie Yettru; Soprano solo—"I Love You Truly," Bond, Ethel Guest, Mrs. Warner, accompanist; Instrumental Trio—"Narcissus," Nevin, Ollie Yettru, pianist; Edward Rice, Violinist; Ernest Burleigh, cellist; Violin solo—"La Fontaine," Henselt, Loo Kliwon; Orchestra—Waltz—"Artist's Life," Strauss, WGY Orchestra; Soprano solo—"Melisande in the Wood," Bohm, Ethel Guest, Mrs. Warner, accompanist; Orchestra—"Bluette," Sanford, WGY Orchestra.

DETROIT NEWS STATION WWJ
360 Meters Detroit, Mich
Eastern Standard Time.

Sunday, September 24, 1922

2:00 P. M. The Detroit News Orchestra.
7:30 P. M. Church Services, St. Paul's Cathedral.

WWJ'S WEEKDAY SCHEDULE

9:30 A. M. "To-night's Dinner" and a special talk by the Woman's Editor.
9:40 A. M. Music reproduced.
10:25 A. M. Weather (485 meters).
11:55 A. M. Time.
12:05 P. M. Music reproduced.
3:00 P. M. News Orchestra.
3:30 P. M. Weather (485 meters).
3:40 P. M. Markets.
5:00 P. M. Sport results.
7:00 P. M. The Detroit News Orchestra; Musical numbers.

KESSELMAN-O'DRISCOLL CO.
THE MUSIC CENTER OF WISCONSIN
STATION WCAY

360 Meters Milwaukee, Wisconsin
Week-day Program

8:30 to 9:00 A. M. And hourly thereafter on the half-hour to 6 P. M., special concert, novelty and test programs as announced.
8:30 to 9:30 P. M. Regular concert program. Artists announced in daily papers.

Sundays

7:30 to 8:30 P. M. Radio Chapel. Sermons and sacred music.

THE PALMER SCHOOL OF CHIROPRACTIC
STATION WOC
360 Meters Davenport, Iowa
Central Standard Time

Sunday Schedule

9:00 A. M. Sacred Chimes Concert.
1:00 P. M. Popular and Concert Selections by The P.S.C. Orchestra.
6:00 P. M. Organ concert.
6:30 P. M. Baseball Finals.
7:00 P. M. Church Service.
8:00 P. M. The P.S.C. Orchestra and Musical Novelities.

Weekday Schedule

10:55 A. M. Time Signals (485 Meters).
11:00 A.M. Weather and Agriograms (485 Meters).
12:00 M. Chimes Concert.
1:30 P. M. Closing Stocks and Markets.
3:30 P. M. Educational Talk, by J. K. Hawkins.
5:45 P. M. Chimes Concert.
6:30 P. M. Baseball Scores.
7:00 P. M. Music Program.

WOC has completed the installation of the new transmitting apparatus and in three week's testing has reached every state in the Union except three.

Chicago and Mid-West District
WESTINGHOUSE-RADIO STATION KYW
360 Meters Chicago, Ill.

Central Standard Time

Sunday, September 24, 1922

3:30 P. M. Radio Chapel Services conducted by the Rev. Clinton C. Cox of the Drexel Park Presbyterian Church, Chicago, Ill.

Monday, September 25, 1922

8:00 P. M. Program arranged through the courtesy of the Mid-West Music House and Bergeys Chicago Opera School; The Ben Hickman Orchestra, under the direction of J. B. Blanton; A. E. Bredemeier, tenor; Norma Madeline Thompson, soprano; Theodore S. Bergy, baritone, and Clarence Stroup, pianist.

"Lonesome Mama Blues," Brown; "The Spanish Glide," English, and "Blossoms," Phillips, by the
(KYW Program continued on page 12)

Some of KYW's Latest Entertainers



Top Row, left to right:—Irma Murphy, contralto; Rose O'Hara, contralto.

Bottom Row, left to right:—Buelah Rosine, cellist; Elizabeth Beasley, soprano.

(KYW Program continued from page 11)

Ben Hickman Orchestra; "Little Lad," Phillips, and "My Lovely Ceila," Higgins, by A. E. Bredemeier; "Elsa's Dream," Wagner, by Norma Madeline Thompson; "Le Meror," Ferrari, "My Little Banjo," Rutherford, by Theodore S. Bergey; "Sextette from Lucia," Donizetti by Clarence Stroup; "By the Sea," Shaffer; "Bye Lo Baby," Shaffer, and "Chinese Lullaby," Lester, by Norma Madeline Thompson; "Jane Dear," Phillips; "Smilin' Through," Penn, by A. E. Bredemeier; "Captain Mac," by Sanderson; "In Rose Time," Phillips, by Theodore S. Bergey.

Tuesday, September 26, 1922

8:00 P. M. Musical program arranged through the courtesy of Bush Conservatory of Music of Chicago, with Adolph Ruzicka, pianist (artist pupil of Jan Chiapusso); Helen Smith, soprano (pupil of Mae Graves Atkins); Paul Stoes, violinist, (pupil of Richard Czerwonky). "Tango Americaine," Carpenter; "Golliwogs Cake Walk," Debussy; "Song Without Words," Mendelssohn; "Waldescrauschen," Liszt, by Mr. Ruzicka; "Break O' Day," Sanderson; "Elegie," with violin, Massenet; "Vale," Russell; "The Winds in the South," Scott, by Miss Helen Smith; violin obligato by Paul Stoes; "Pierrot Serenade," Randegger; "Liebestraum," Czerwonky; "Romance," Czerwonky, by Paul Stoes, Miss Kathleen Morris, accompanist.

Wednesday, September 27, 1922

8:00 P. M. Concert, arranged through courtesy of Lyon & Healy Concert & Artist Department, program to be announced by radiophone.

Thursday, September 28, 1922

8:00 P. M. Musical, by George G. Smith, baritone; Sallie Menkes, accompanist; and the Edison Symphony Orchestra, with Morgan L. Eastman, director.

"American Patrol," Macham; "Dream of Autumn—Waltz," Joyce, by the Edison Symphony Orchestra; "Vision Fugitive from Herodiade," Massenet; "Gypsy Love Song," Herbert, by George C. Smith; "Ballet Egyptien," Luigini, by Edison Symphony Orchestra; "Prelude in G Minor," Rachmaninoff, (a) "Czarine—Mazurka Russe," Ganne, by the Edison Symphony Orchestra; "Il Balen Del Suo Sorriso," from "Il Travatore," by Verdi; "Drink to Me Only With Thine Eyes," Jonson, by George G. Smith; "Elegie Des Erinnyes," Massenet; "Pique Dame—Overture," Suppe, by the Edison Symphony Orchestra.

Friday, September 29, 1922

8:00 P. M. Concert by Maude Barnes Pleasante, contralto; Edith Schwarze Adams, accompanist; Ruth Axe Brown, soprano; Mrs. Charles Orchard, accompanist; Alexander Campbell, baritone; Virgil Smith, accompanist; Sylvia Neikrug, violinist; Esther Willow, accompanist.

"On the Shore," Neidlinger; "Peggy," Cox, by Maude Barnes Pleasante; "Ave Maria," Bach-Gounod; "Gavotte," by Gossec, by Sylvia Neikrug; "Life," Curran; "I Came with a Song," La Forge, by Ruth Axe Brown; "Thank God for a Garden," Del Riego; "Carry Me Back to Old Virginia," Bland, by Alexander Campbell; piano selection by Duo-Art; "My Dearie," Brown; "My Curly Headed Baby," Clutsum, by Maude Barnes Pleasante; "Hindoo Chant," Rimsky-Korsakow; "Spanish Dance," Rehfeld, by Sylvia Neikrug; "Night and the Curtains are Drawn," Farrar; "Last Rose of Summer," Irish, by Ruth Axe Brown; "Give a Man a Horse He Can Ride," O'Hara; "Sorter Miss You," Clay-Smith, by Alexander Campbell.

Saturday, September 30, 1922

8:00 P. M. Program, courtesy of Lyon & Healy Concert and Artist Department. Program to be announced by radio telephone.

Sunday, October 1, 1922

3:30 P. M. Radio Chapel Services conducted by the Rev. David E. Gibson, priest in charge of the Episcopal Cathedral Shelter, a home for homeless men, 117 North Peoria Street, Chicago, Ill.

(KYW Schedule continued on page 15)

**Artists Who Enjoy Broadcasting
from KYW**

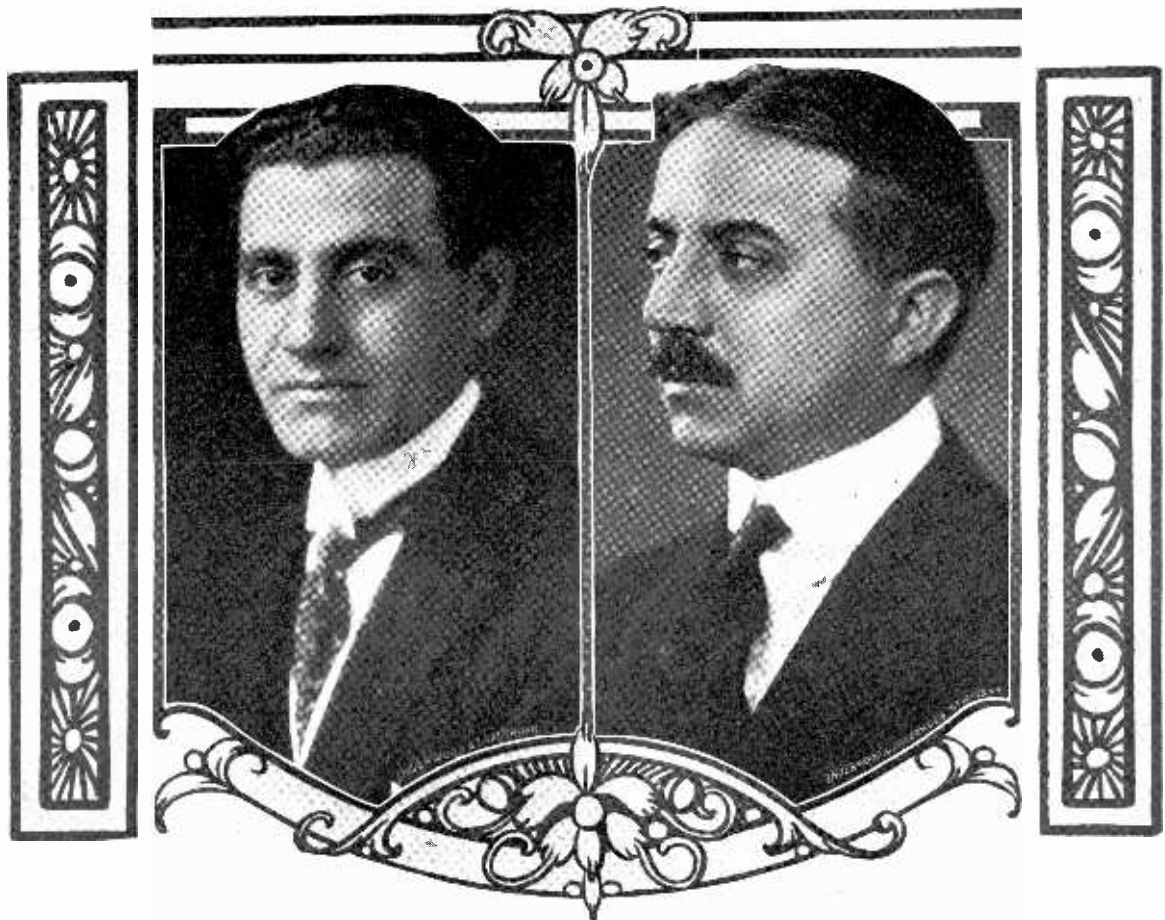


Top Row, left to right:—Blanche Snider, soprano; Lucille Manker, pianist.

Center:—Helen Kremer, pianist.

Bottom Row, left to right:—Stuart Barker, basso-baritone; Carl G. Theman, basso.

Leaders of San Carlo Opera Company



Left to right:—Fortune Gallo, Impresario, San Carlo Opera Company; Carlo Perroni, conductor, San Carlo Opera Company.

(WJZ Program continued from page 9)

zo," all by Chopin, by Mr. Solon Robinson, pianist; "The Pipes of Gordon's Men," Hammond, by Mr. Ernest Stein; "Spring Song of the Robin Woman (Shanewis)," Cadman, by Miss Lenore Van Blerkom, dramatic soprano; "Where 'ere ye Walk," Handel, by Mr. Maurice Le Vove, basso; duet, "Every Flower," from "Madame Butterfly," Puccini, by the Misses Dreeben and Van Blerkom; quartet from "Rigoletto," Verdi, by the Misses Dreeben, and Van Blerkom, and Messrs. Zerdler and Le Vove. Mr. Russ Patterson at the piano for his artists.

10:30 P. M. Impersonations by Mrs. Curtis Burnley-Railing of New York.

Thursday, September 28, 1922

5:45 P. M. "The Custom-Made Touch to Ready Made Clothes," by VANITY FAIR.
7:00 P. M. Final Baseball Scores of the American, National and International League Games.
7:10 to 7:30 P. M. "Jack Rabbit Stories" by David Cory, New York Evening Mail.
10:52 to 11:00 P. M. Standard Time Signals from Arlington.

11:01 P. M. Weather report, official.

Friday, September 29, 1922

5:45 P. M. "Modern Rugs," by House and Garden.
7:00 P. M. Final Baseball scores of the American, National and International League Games.
7:10 P. M. Bedtime stories by Thornton Burgess, author whose stories appear in nearly a hundred newspapers.
9:00 P. M. "Weekly Reports on conditions of leading Industries," by R. D. Wyckoff, editor of the Magazine of Wall Street; final baseball scores; location of ships at sea, by the Radio Corporation of America; closing prices of stocks, bonds, grain, coffee and sugar.
9:15 P. M. Literary evening conducted by the editorial staffs of the Outlook, Scientific American and Harper & Bros.
10:20 P. M. Opera Recitals by Amy Grant, teacher of the speaking voice.

(WJZ Program continued on page 14.)

Popular at Station WJZ



Eleanor Ziff, Coloratura Soprano

(WJZ Program continued from page 13)

10:52 to 11:00 P. M. Standard Time Signals from Arlington and Official Weather Forecast.

11:02 P. M. Dance Music by the Hollywood Five under the direction of Charles Rappaport.

Saturday, September 30, 1922

7:00 P. M. Final baseball scores of the American, National and International Baseball League Games. Current Topics by the Institute for Public Service.

7:10 P. M. "Uncle Wiggly Stories" by Howard R. Garis, printed in many newspapers and frequently appearing on KDKA's and WBZ's programs.

7:35 P. M. "Under the Evening Lamp" stories, copyrighted by the Youth's Companion,—"The Wing Walker;" the story of an aeronautical adventure. "When the Bishop Called;" two amusing examples of unintentional rudeness.

"The Investment Banker;" The fourth topic of a series on the care of investments. "Standing on His Dignity;" When Sir Thomas Lipton lost the argument. "Riding a Buck Deer;" a pioneer adventure in Minnesota.

8:15 P. M. "Discipline and Personnel of a Trans-Atlantic Liner" by Sir James T. W. Charles, K. B. E., C. B., R. D., R. N. R. (Rtd) Commodore of the Cunard Fleet and Captain of the "Aquitania."

8:35 P. M. "Fashions" by an editor of Harper's Bazaar.

8:45 P. M. Recital by Eleanor Ziff, coloratura soprano who has been a soloist in New York and Brooklyn Churches, and has entertained many War Veterans, as well as the following institutions: Seamen's Church Institute, Montgomery Settlement, Randall's Island, and has been a member of the Metropolitan Opera Chorus. She has previously broadcasted from WJZ and has received numerous requests from the radio audience to give another concert and will render the following selections; Louise D. Best, pianiste and accompaniste.

"La Boheme," Puccini; "Pale Moon," Logan; "Tis Snowing," Bemberg; "My Lassie," Thayer; "Il Bacio," Arditi; "The World is Waiting for the Sunrise," Seitz, and by popular request a repetition of "Villanelle," Del'Acqua.

9:15 P. M. "Sulphur" by Albert M. Andrews.

9:35 to 10:00 P. M. Concert by the Little Club Dance Orchestra of New York, Henry J. Vallost, manager.

Program of Popular Songs by Howard Lesser of New York.

10:52 to 11:00 P. M. Standard Time Signals from Arlington.

11:01 P. M. Official Weather Forecast.

Sunday, October 1, 1922

3:00 P. M. Radio Chapel Services by Rev. Henry H. Post, Christ Reformed Church, Newark. Sacred music program.

4:00 P. M. Johan Haae-Zinck, dramatic tenor of Woodridge, N. J. May E. Pirovano, accompaniste. Mr. Zinck is a native of Copenhagen, Denmark, where he at an early age took up the study of song, both his parents being members of the Copenhagen Royal Opera.

Program: Three Shakespearian Songs by Peter Heise, Danish Composer; "Sigh no More Ladies," "The Poor Soul Sat Sighing," from Othello; "It Was a Lover and His Lass," Three Songs from "Mullerlieder," by Franz Schubert: "Am Frierabend", (After Work); "Der Neugierigo," (The Inquirer); "Ungeduld," (Impatience), is featured at the "Blossom Time," "Farewell in the Desert," Adams.

4:30 P. M. Literary Vespers conducted by Edgar White Burrill; the subject, "The Habit of Contentment," "Will O' the Mill," R. L. Stevenson; "The Barrel Organ," A Noyes: "Morning Song of Senlin," C. Aiken.

6:30 P. M. Readings and records from the "Bubble Books that Sing," by Ralph Mayhew.

7:00 P. M. Adventure Stories for Boys and Girls from 8 to 12. The Roman Boy and the Volcano from "Buried Cities" by Jennie Hall, MacMillan Company.

7:30 P. M. "A Night in the House of Commons," by Francis L. Chrisman.

(WJZ Program continued on page 15)

(WJZ Program continued from page 14)

- 8:25 P. M. Soprano solos by Hedwig Browde. Concert by the Apollo Quartette consisting of Thos. E. Delaney, Francis P. McIntyre, James L. Smith, and John C. Phelan.
- 9:20 P. M. Miss Emma R. Steiner Opera Company will broadcast "Man from Paris," Comique Opera.

Daytime Features

Eastern Standard Time

- 9:00 A. M. Early morning reports and prices on farm products by the New York, New Jersey and Federal Agricultural Bureaus; musical program.
- 12:00 M. Opening prices on active bonds and stocks, authority of the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange; midday reports and prices on farm products by the New York, New Jersey and Federal Agricultural Bureaus; Official weather forecast; musical program.
- 12:55 to 1:00 P. M. Standard Time Signals from Arlington.
- 1:00 P. M. Midday prices on active bonds and stocks, by the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange; (closing prices at this hour on Saturday) schedule of Baseball games for the American, National and International Leagues; musical program.
- 4:00 P. M. Scores by innings of the American, National and International League games; closing prices on active bonds and stocks, authority of the New York Stock Exchange; grain, by the Chicago Board of Trade; coffee and sugar, by the New York Coffee and Sugar Exchange; musical program.
- 5:30 P. M. Final reports and prices on farm products, by the New York, New Jersey and Federal Agricultural Bureaus; weather reports; shipping news, by the Marine Engineering and Shipping Age; musical program.

WESTINGHOUSE STATION WBZ

360 Meters **Springfield, Mass.**
Eastern Standard Time

- 7:30 P. M. Uncle Wiggily Bedtime Story from the Springfield Union.
- 7:45 P. M. Prominent speaker, market and weather reports.
- 8:00 to 9:00 P. M. Program of music.
- 3:00 P. M. Sunday—Radio Chapel.
- 8:00 P. M. Sunday—Church Services.

ST. LOUIS POST-DISPATCH, STATION KSD

360 Meters **St. Louis, Mo.**
Central Standard Time

Broadcasts Daily at 4:00 P. M. and 7:45 P. M.

Special Features

- 6:55 P. M. Monday—Weekly Business Report.
- 6:30 P. M. Tuesday and Thursday—Bedtime Stories.
- 7:00 P. M. Sunday—Radio Church Service.

Southern District

ATLANTA JOURNAL STATION WSB

360 Meters **Atlanta, Georgia**

Central Standard Time

Week-day Schedule

- 12:00-1:00 P. M. Music (360 meters) and Weather (485 meters.)
- 2:30-2:35 P. M. Markets (485 meters.)
- 4:00-4:30 P. M. Howard Theater Overture.
- 5:00-6:00 P. M. Baseball scores, Southern, National and American Leagues; late news flashes, daily bedtime story, and musical selections.
- 7:00- 8:00 P. M. Concert of vocal and instrumental music.
- 10:45-11:15 P. M. Musical Program.

Sunday Schedule

- 10:54-12:30 A. M. Service from First Presbyterian Church, Atlanta.
- 5:00- 6:00 P. M. Services from Journal Studio,
- 8:00- 9:00 P. M. Services from Wesley Memorial Church, Atlanta.

(KYW Schedule continued on page 12)

Weekday Schedule

- 9:25 A. M. Opening Market Quotations, Chicago Board of Trade.
- 10:00 A. M. Market Quotations, Chicago Board of Trade. Quotations every half-hour thereafter until 1:00 P. M.
- 1:20 P. M. Closing Market Quotations, Chicago Board of Trade.
- 2:15 P. M. News and Market Reports.
- 2:30 P. M. Closing Quotations, Chicago Stock Exchange.
- 3:00 P. M. American and National League Baseball Team Line-ups; progress of games every half-hour thereafter until close of all games.
- 4:15 P. M. News, Market and Stock Reports.
- 6:30 P. M. News, final Market, Financial and Baseball Reports.
- 7:15 P. M. Baseball Report, Children's Bedtime Story.
- 8:00 to 9:00 P. M. Musical Program. (See daily programs.)
- 9:00 P. M. News and Sports.
- 9:05 P. M. Special Features (as announced by radio-
phone.)
- News of the business world furnished at 6:30 P. M. by Chicago Journal of Commerce.
- News and baseball returns furnished by Chicago Evening American.
- Talks on correct wearing apparel for men and women and suggestions for the home are broadcast each Wednesday evening from 9:05 until 9:25. These articles are furnished by the Nast Publications: Vanity Fair, Vogue, and House and Garden.
- "Editorials on Timely Topics" from the Chicago Herald and Examiner, are broadcast each Thursday night from 9:05 until 9:25 P. M.
- Reviews of the latest books given every Friday night from 9:05 until 9:25 by Llewellyn Jones, literary editor of the Chicago Evening Post.
- "Under the Evening Lamp," a service including stories, articles and humorous sketches, is given from 9:05 until 9:25 each Saturday evening. This service is furnished by the Youth's Companion.

Broadcast Bill's Radiolays

By William E. Douglass

Some fellers keep a record of the stations they can get, but I've got somethin' started that I think is better yet. Whenever there's a song sent out that makes a hit with me, I grab a pad an' write it down—



"An' grabbin' up my Shot gun"

in that way, don't you see, I keep myself right up-to-date on all the latest tunes, an' here's a few that I've been hearin' now for several moons: When "Dapper Dan" sings "Sweet an' Low," "Sweet Alice, Where Art Thou," "A Roamin' in the Gloamin'," "Tell Me," "Who's Your Sweetie Now?" "When Buddha Smiles" "Some Sunny Day," "All That I Need is You;" "I Hear You Calling 'Yoohoo,'" "Sweetheart Mine," "I Love You True." That's all I recollect right now, but those will be enough to show you I keep up-to-date on all the singin' stuff. It must a been nine-thirty when I hit the hay last night; fer city folks that's early, but it's late fer me, all right. It wuzn't long before I sailed to Dreamland's restful shore, a hopin' that alarm clock wouldn'd ring at half past four. I dreamt that I wuz fishin' on the banks of Quiver Lake, I'd just pulled a beauty, when my wife give me a shake an' wispered, "Bill, there's burglars down stairs. Watcha goin' o do?" But bein' kinda sleepy I sez, "I don't know, do you?" I heard them talkin' down there, couldn't hear what all wuz said; it didn't take me very long to get up out of bed. One called the other Hamlet, an' Hamlet sed, "Denmark's a prison" an' then I sez, "Well, da n yer hide yer goin' back a whizzin'." An' grabbin' up my shot gun I ran out the bedroom door an' started down the front stairs without waitin' to hear more. I 'low'd thar wa'n't no one could come an' steal our family jules—what happened next made Min an' me feel like a pair of fools. When we got half way down the stairs we heard a voice again, say, "This concludes our program, this is Station KXN." I looked at Min, Min looked at me, she's peevish 'bout it yet; an' now before I go to bed, I disconnect the set.

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Important

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1205 Keenan Building Pittsburgh, Pa.

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Sept. 23, 1922